

esprit

Alex Pauk music director and conductor

orchestra

20th

anniversary
subscription series



continuing to redefine 'orchestra'
www.espritorchestra.com

esprit orchestra's 20th season

MUSIC DIRECTOR'S MESSAGE

As Esprit's Founding Music Director, I invite you to join us in celebrating 20 years of leadership and groundbreaking achievement in presenting the orchestral music of our time. We've kept Canadian music at the forefront of our activities and nurtured the development of composers, as well as performers with special skills for new music. We've reflected changes in musical styles throughout the years and encouraged composers to take bold steps in new directions. Our core function has been the development of vibrant creative talent central to Canada's musical life.

I speak not only for myself, but for our highly accomplished musicians and dedicated Board of Directors, in saying that we take great pride in Esprit for having premiered many works that have gone on to be performed by orchestras elsewhere. Many of these works have also been given repeat performances by Esprit. In addition, we're thrilled to have featured the Canadian premieres of many International works of importance.

There is much for you to enjoy during Esprit's 2002/03 Concert Season:

Three Concertmasters

Our season features solo appearances by Toronto's three great concertmasters: Jacques Israelievitch of the Toronto Symphony Orchestra; Marie Bérard of the Canadian Opera Company Orchestra; and Esprit's own Fujiko Imajishi, who also leads the National Ballet of Canada Orchestra.

New Waves

Our strong connection with the up-and-coming generation of Canadian composers will be a focus this season with two major new works commissioned to highlight Esprit's 20th year – Brian Current's *For Symphony Orchestra* and a new piano concerto by Yannick Plamondon.

Our New Waves concert reflects Esprit's continuing support for important new composers on the scene.

New and Mixed Media

Through our ongoing collaborations with Rhombus Media and marbledmedia, film, video, Internet and other visual and theatrical elements will enhance a number of performances.

Composers of Great Stature

Highly acclaimed composers remain important to Esprit's line-up, including R. Murray Schafer, whose passionate *Letters from Mignon* was specially composed for our guest mezzo-soprano, Eleanor James. Two of Europe's most important composers, György Ligeti and Wolfgang Rihm, are also represented. Alex Pauk and Alexina Louie, central to Esprit's founding and evolution, will have pieces performed, as will John Rea and José Evangelista, composers who have developed deep relationships with Esprit from our earliest years.

20th Birthday Party

Please join us to celebrate Esprit's 20th Birthday at a party in the lobby after the *Touch* concert on Friday, April 25th, 2003. Tapas will be served apropos of the Spanish heritage of our guest composer, José Evangelista, and to provide culinary delights and optimal fun.

Our concerts, pre-concert talks, multimedia presentations and World Premieres combine to provide many exciting ways for Esprit and you, our valued subscribers and audience members, to commemorate 20 years of creativity. As Esprit embarks on this season's musical adventures, I sincerely hope we will have the pleasure of your company.

Alex Pauk

sunday, october 6, 2002

love, cosmos

Jane Mallett Theatre, St. Lawrence Centre

7:15 pm – pre-concert composers' talk

8:00 pm – concert

Alex Pauk, conductor

GUEST ARTISTS

Jacques Israelievitch violin

Concertmaster Toronto Symphony Orchestra

Eleanor James mezzo-soprano

COMPOSERS

Barbara Croall (Canada)

The Four Directions (1997)

concerto for violin and string orchestra with harpsichord

Alexina Louie (Canada)

Shattered Night, Shivering Stars

(1997)

R. Murray Schafer (Canada)

Letters from Mignon (1986)

for mezzo-soprano and orchestra

saturday, december 7, 2002

in the air

Jane Mallett Theatre, St. Lawrence Centre

7:15 pm – pre-concert composers' talk

8:00 pm – concert

Alex Pauk, conductor

GUEST ARTIST

Stuart Laughton trumpet

COMPOSERS

Ron Ford (The Netherlands)

Gabriel (2002) world premiere

concerto for trumpet and orchestra

Esprit commission

John Rea (Canada)

Homme/Papillon (2002)

I do not know whether I was then a man dreaming
I was a butterfly, or whether I am now a butterfly
dreaming I am a man

Ana Sokolovic (Canada)

Nine Proverbs (2000)

sunday, february 23, 2003

new waves

Jane Mallett Theatre, St. Lawrence Centre

7:15 pm – pre-concert composers' talk

8:00 pm – concert

Alex Pauk, conductor

COMPOSERS

Paul Frehner (Canada)

Subliminal Media (2001)

André Ristic (Canada)

Information (2001)

Chris Paul Harman (Canada)

From the Cradle to the Grave (1998)

for 16 solo strings

Rose Bolton (Canada)

Incidental Music of my Mind (1998)

sunday, march 30, 2003

time chant

Jane Mallett Theatre, St. Lawrence Centre

7:15 pm – pre-concert composers' talk

8:00 pm – concert

Alex Pauk, conductor

GUEST ARTISTS

Marie Bérard violin

Concertmaster Canadian Opera Company Orchestra

Marc Couroux piano

COMPOSERS

Wolfgang Rihm (Germany) Canadian premiere

Gesungene Zeit (Time Chant) (1991-92)

music for violin and orchestra

Brian Current (Canada) world premiere

For Symphony Orchestra (2003)

Esprit commission

Yannick Plamondon (Canada) world premiere

Piano Concerto (2003)

Esprit commission

friday, april 25, 2003

touch

Jane Mallett Theatre, St. Lawrence Centre

7:15 pm – pre-concert composers' talk

8:00 pm – concert

Alex Pauk, conductor

*This concert is presented with support from the generous bequest of
Margery Griffith*

GUEST ARTIST

Fujiko Imajishi violin

Concertmaster Esprit Orchestra and National Ballet of Canada Orchestra

COMPOSERS

György Ligeti (Hungary) Canadian premiere

Concerto for Violin and Orchestra
(1990-92)

José Evangelista (Canada)

O Java (1993)

Alex Pauk (Canada)

Touch Piece (2003) world premiere

Esprit commission

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call: (416) 366-7723 or: 1-800-708-6754

or mail form to: St. Lawrence Centre for the Arts,
Subscription Office (Esprit), 27 Front Street East, Toronto, ON, M5E 1B4

or take in person to: St. Lawrence Centre Box Office
between 10 am and 6 pm, Monday to Saturday

about esprit orchestra

Esprit is Canada's only full-sized orchestra devoted exclusively to contemporary music. Each season, the orchestra commissions and premieres new Canadian pieces and ensures continued audience access to these works through encore performances, radio broadcasts (CBC Radio One and Two), compact disc recordings (CBC Records SM 5000 label) and film soundtracks (Don McKellar's *Last Night* and Jeremy Podeswa's *The Five Senses*). Esprit's programming is innovative and aims to stimulate, enlighten, entertain and challenge its audiences.

Canadian and international touring forms an important part of Esprit's activity, along with international exchanges.

website: www.espritorchestra.com

e-mail: info@espritorchestra.com

Sponsor-a-Student / Toward a Living Art

Each year, Esprit provides access to a full season of its concerts to students from the Greater Metro Area by inviting our subscribers to purchase a student subscription along with their own. At the beginning of each season, we pass these student subscriptions on to schools that have taken part in Esprit's educational activities. If you would like to donate a season of Esprit concerts to a student, please complete the Sponsor-a-Student (Toward a Living Art) section of the order form.

ticket information

Single and Group Rate Tickets go on sale September 9, 2002

at the St. Lawrence Centre box office, 27 Front Street East

(416) 366-7723 or 1-800-708-6754

Handling charges will be added to subscription, telephone and group sales.

Subscriptions go on sale August 26, 2002

Subscriptions: 5 concert series

Please see the subscription order form (over) for details.

\$100 adult; \$50 student or senior; \$65 group (10+)



Jane Mallett Theatre

St. Lawrence Centre for the Arts

collects ticket fees on behalf of Esprit Orchestra but cannot be responsible for refunds should performances be cancelled. Each ticket includes a \$1.07 Capital Improvement Fund surcharge. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit Orchestra reserves the right to make arrangements for substitute performers.

← open flap for order form

esprit gratefully acknowledges the following
for their support of the 2002-2003 season



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